

KATHY SLADE

1966 Born in Quebec
Lives and works in Vancouver, BC

Education

- 1990 Graduated from Simon Fraser University, School for the Contemporary Arts, with a Bachelor of Arts - majoring in Visual Art and English Literature
- 1989 "The Critical Practice of Art", a three-week seminar with Mary Kelly, Victor Burgin and Joanna Isaak. S.F.U. Summer Institute Intensive.

Solo Exhibitions

- 2009 Two person with Brady Cranfield, Lawrence Eng, Vancouver, BC
- 2005 *Chart*, Tracey Lawrence Gallery, Vancouver
- 2003 *I Want it All I Want It Now*, Or Gallery, Vancouver
- 2002 *Embroidered Monochrome Propositions and Other New Work*, Western Front Gallery, Vancouver
- 1997 *Under the Skin*, Artspeak Gallery, Vancouver
(two person show with Warren Murfit)
- 1995 *Fictional Portraits*, Alternator Gallery, Kelowna
- 1993 *by dint of groping* and *Skin*, Or Gallery, Vancouver
- 1989 *Deliberate Transgressions*, Artspeak Gallery, Vancouver

Selected Group Exhibitions

- 2009 *Volume 5*, Temple Bar Gallery, Dublin, Ireland
How Soon is Now, curated by Kathleen Ritter, Vancouver Art Gallery, Vancouver, BC
Celebrities of the Self, curated by Jordan Strom, Kamloops Art Gallery, Kamloops, BC
- 2008 *Hold On*, curated by Jonathan Middleton, Or Gallery, Vancouver, BC
- 2006 *The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver, BC
A Thing Called Love, Neon Gallery, Brösarp, Sweden
- 2005 *Post No Bills*, White Columns, New York, NY
- 2004 *2048 KM*, Or Gallery, Vancouver, BC
At Play, Liu Hai su Art Museum, Shanghai, China
Confidence, Passagen Gallery, Linköping, Sweden
- 2003 *Sweet and Sour: Althea Thauberger, Kathy Slade, Shannon Oksanen, Cathy Daley and Janet Werner*, Tracey Lawrence Gallery, Vancouver
Thinking Textile, Richmond Art Gallery, Richmond BC
- 2002 *Think Big / Voir Grand*, Galerie Liane et Danny Taran, Centre des Arts Saidye Bronfman, Montreal
Binocular Parallax, Consolidated Works, Seattle
The Village, Or Gallery, Vancouver
Documents Exhibition, Para/Site Art Space, Hong Kong
- 1997 *framed*, Or Gallery, Vancouver
- 1992 *Helen Pitt Awards Show*, Art Gallery of Greater Victoria
- 1991 *Heroic Romance*, U.B.C. Fine Arts Gallery, Vancouver
Fifth Anniversary Exhibition, Artspeak Gallery, Vancouver

Reviews / Bibliography

- 2008 Robin Laurence, *The Georgia Straight*, July 3, 2008
- 2005 *2048 KM, Or Gallery*, review, Trevor Mahovsky, *Artforum*, January, 2005.
- 2003 *Occasional Works and Seven Walks from the Office for Soft Architecture*, Lisa Robertson, Clearcut Press, Astoria, Oregon.
Veruca in The Nut House, essay by Sydney Hermant, *I WANT IT ALL I WANT IT NOW* poster project, Or Gallery, Vancouver.
essay on *Origin of the World*, by Sydney Hermant, *d'Or, Or Gallery*, Vancouver.
Like the Rain, Swarm was a Long Time Coming: Three-day gallery crawl was an informal art extravaganza, Michael Harris, The Vancouver Sun, September 9.
Visual Arts Profile: Kathy Slade by Robin Laurence, The Georgia Straight, Sept. 11 – 17.
Embroidered Monochrome Propositions and Other New Work, catalogue essays by Lisa Robertson and Jonathan Middleton, interview by Patrik Andersson.
- 2002 Patrik Andersson interviews Kathy Slade, Made Magazine Winter 2002 issue.
Review "Addictive Gallery Crawl Buzzes Downtown" Mary Francis Hill, Westender, Sept. 12 – 18.
- 1997 *Science, Fiction and Nature*, catalogue essay for *Under the Skin*, Kati Campbell, Artspeak Gallery, Vancouver.
- 1992 Review of *Heroic Romance*, Carol Williams in PARACHUTE, January.
- 1991 Catalogue Essay for *Heroic Romance*, Scott Watson, UBC Fine Arts Gallery, Vancouver.
Review of *Heroic Romance*, Ann Rosenberg in The Vancouver Sun, Sept. 10.
Review of *S.F.U. History Project #1: A Memorial*, Mordecai Briemberg in *New Directions*, 6:1, February.

Published Writing

- 2004 Feature Interview with Rita McBride, C International Magazine, Spring (upcoming).
Curatorial essay for *Specific Objects* catalogue, Charles H. Scott Gallery, Vancouver (upcoming).
- 2002 Essay / CD Liner notes, "Songs For Girls" in Althea Thauberger's *Songstress* CD, Artspeak Gallery, Vancouver.
Essay on the work of Robin Arseneault, *Postscript #1*, Artspeak Gallery, Vancouver.
- 2001 Essay "On the Brink: Daniel Laskarin's Illusion, Catastrophe, Suspense" brochure, Open Space Gallery, Victoria, BC.
Review Rodney Graham at the Presentation House Gallery, C International Magazine, Toronto, Spring.
- 2000 Panel Discussion on The Ladies Afternoon Art Society, Mix Magazine, Toronto, May June 2001
Essay "Myfanwy MacLeod: The Edge of Reason" in *Myfanwy Macleod: A Brief Overview of Personology*, Charles H. Scott Gallery, Vancouver.

Published Art Projects

- 2004 *Genny-O Chapter, Heartways*, a collaborative novel by Rita McBride, published by The Whitney Museum of American Art and Printed Matter, New York (upcoming)
- 1997 Provided photograph for cover of Lisa Robertson's book *Debbie: an Epic*
- 1997 *Fall*, Mix Magazine Fall '97 issue

- 1997 *Fall*, centerfold of Boo Magazine #10
1990 *Currer Bell: Four Paintings from Charlotte Bronte's Villette*, FRONT Magazine, Summer issue
1990 Excerpts from *Deliberate Transgressions*, West Coast Line, 24: 1

Curatorial Projects

- 2004 *Rita McBride: No Fixed Address*, Artspeak Gallery, Vancouver, BC
2002 *Specific Objects*, Co-curated with Greg Bellerby, Charles H. Scott Gallery, Vancouver

Awards

- 2003 Canada Council B Grant
2003 B.C. Arts Council Project Grant
2002 B.C. Arts Council Project Grant
2001 B.C. Arts Council Project Grant
1997 B.C. Arts Council Project Grant
1995 Canada Council Short Term Award
1990 Helen Pitt Graduate Award