

**LUCY PULLEN**

Born 1971 Montréal Québec  
Currently lives and works in Victoria, BC

**Education**

2001 MFA, Tyler School of Art, Temple University, Philadelphia PA: 2001  
1998 Skowhegan School of Painting and Sculpture, Skowhegan ME: 1998  
1993 BFA, Nova Scotia College of Art & Design, Halifax NS: 1993  
1992 Cooper Union for the Advancement of Science & Art, NYC: 1992  
1991 FYP, University of Kings College, Dalhousie University, Halifax NS: 1991  
1985-86 Bishops College School, Lennoxville PQ

**Solo Exhibitions**

2009 Lawrence Eng, Vancouver, BC  
2007 *New Knowledge*, Republic Gallery, Vancouver BC  
2006 *New Work*, Ministry of Casual Living, Victoria BC  
2005 *Recent Acquisitions: Lucy Pullen*, St. Mary's University Art Gallery, Hfx NS  
2004 *Everything is Illuminated*, State Gallery, Vancouver BC  
2003 *A Thousand Miles of Dust and Ashes*, Contemporary Art Gallery, Van. BC  
*Ash Holes, Antigraphs & Multiples*, Art Metropole, Toronto ON  
2001 *Decorum*, Truck Gallery, Calgary AB  
*SP/LP*, (with Sandy Plotnikoff), Helen Pitt Gallery, Vancouver BC  
1999 *Fin de Sicele*, (with Germaine Koh), Optica, Montréal PQ  
*Six Works*, Artspace, Annapolis Royal, NS  
1998 *Transition*, (with Alex Morrison), Khyber Center for the Arts, Halifax NS  
1997 *Untitled*, (w. Mitchell Weibe), St. Mary's University Art Gallery, Halifax NS  
1995 *One of the People in This Room Will Be a Sucker*, Eye Level, Halifax NS  
1993 *Flatland*, Anna Leonowens Gallery, BFA thesis exhibition, Halifax NS

**Group Exhibitions**

2009 *Blue Like an Orange*, curated by Emily Palvey at the Contemporary Art Gallery in Ottawa  
*How Soon is Now*, curated by Kathleen Ritter, Vancouver Art Gallery, Vancouver, BC  
2008 *Closer Look #7*, Arcadia University Art Gallery, Philadelphia PA  
2007 *A Spectral Glimpse*, Platform, Seattle WA  
*Street Scene*, group exhibition, Murray Guy NYC  
*Common Threads*, Confederation Art Center, PEI; , Illingsworth Kerr Gallery, Univ.of Calgary AB  
*Goin' Postal*, Art Metropole, Toronto  
*Struts: 25 Years*, Owens University Art Gallery  
2005 *In Line*, Jessica Bradley Art & Projects, Toronto ON  
*Manifestation internationale*, Quebec City PQ  
2004 *While You Were Away: Mail Art Show*, 667 Shotwell, San Francisco CA  
2003 *Ten by Twenty*, (with W. Rogan) Yerba Buena Center for the Arts, SF CA  
*17 Reasons*, Jack Hanley Gallery, San Francisco CA  
*Wallpaper*, Open Space, Victoria BC  
2002 *Public Disturbance*, Saw Gallery, Ottawa ON  
*We Were Thinking*, A.L.G. Nova Scotia College of Art & Design, NS

- 2001 *Line Land*, Tyler School of Art Thesis Exhibition, Temple University, PA  
*Snapshot*, Contemporary Museum, Baltimore MD  
*Freestanding*, Beaver College Art Gallery, Glenside PA  
*Out Of Bounds*, The Luckman Gallery, UC Fullerton, Los Angeles CA  
*Works On Paper*, Arcadia University Art Gallery, Glenside PA
- 1999 *Serial Killers*, Platform, London England, United Kingdom  
*To Be Continued*, Art in General & Bellwether, Parlor Projects, NYC  
*Wallpapers*, Art Gallery of Nova Scotia, Halifax NS
- 1998 *Some Babies Were Just Born Sad*, Anna Leonowens Gallery, Halifax NS
- 1997 *Mansize / Headquarters*, Independent / Collective Exhibition, Toronto ON  
*Working Papers*, Art Gallery of Nova Scotia, (with MP Macdonald)
- 1996 *1:1 Recent Halifax Sculpture*, SL Simpson Gallery, Toronto ON

### Awards

- 2006 *Regional Nominee*, Sobey Art Award; *Internal Research Grant*, UVIC
- 2004 *B Grant*, Canada Council; *Regional Nominee*, Sobey Art Award; *IRG*, UVIC
- 2003 *Internal Research Grant*, UVIC
- 2002 *B Grant*, Canada Council for the Arts; *Internal Research Grant*, UVIC
- 2001 *Directors Award*, Arcadia Univ. Art Gallery, PA; *Travel*, Canada Council  
*Presentation Grant*, Nova Scotia Arts Council
- 2000 *Travel Grant*, Canada Council; *Professional Development*, NS Arts Council  
*Dissertation Travel Grant*, Graduate School, Temple University, Phila PA
- 1999 *B Grant*, Canada Council for the Arts
- 1997 *C Grant & Travel Grant*, Canada Council; *Pro. Development*, NS Arts Council, '97
- 1995 *Explorations Grant*, Canada Council for the Arts

### Bibliography

- 2007 *Precarious Objects Mess with Materials*, R Lawrence, [Georgia Straight](#)
- 2005 *Lucy Pullen: On The Margins of Art and Life*, A Antliff, [Canadian Art](#)  
*Deck the Halls with Genuine Art*, Sarah Milroy, [The Globe & Mail](#) (mention)
- 2004 *All That Remains is Light*, Julia Dault, [National Post](#), May 19 (feature)  
*Lucy Pullen*, Marina Roy, [Canadian Art](#), Fall 2003 (review)  
*Lucy Pullen: Everything is Illuminated*, C MacLennan, [thelamp.ca](#) (feature)  
*Best in Show*, Sarah Milroy, [The Globe & Mail](#), October 1 (mention)
- 2003 *Nothing Is As It Appears*, Michael Harris, [Vancouver Sun](#), Apr 7 (review)  
*Don't Let This Come Between Us*, Luis Jacob, [Tart Magazine](#), Issue #12  
*Generation Next*, Sarah Milroy, [The Globe & Mail](#), May 10 (mention)  
*Wallpaper*, Cindy Richmond, [Western Living](#), Dec (review)
- 2001 *On The Edge And Over The Top*, Ed Sozanski, [Philadelphia Inquirer](#), Apr 20  
*Art Reviews*. David Pagel, [Los Angeles Times](#), 7 Sept (review),  
*Paper Chase*, Robin Rice, [Philadelphia City Paper](#), Oct 18-25 (review)  
*Works on Paper*, Ed Sozanski, [Philadelphia Inquirer](#), Oct 5 (review)
- 2000 *Supercollaborators*, Jenifer Pappararo, [Mix Magazine](#), Winter issue (feature)
- 1999 *Surface of Depth: A Conceptual fin de siecle*, Marcus Miller, Nov (review)
- 1997 *Lucy Pullen / Mitchell Weibe*, Mimi Fautley, [C Magazine](#), spring 97 (review)  
*It Takes Balls*, Graham Long, [The Coast](#), 29 May (feature)
- 1996 *1:1 Thierry Delva, Phil Grauer, Lucy Pullen*. E Miller, [Arts Atlantic](#) (review)

**Catalogues**

- 2007 *Exhibition catalogue: Explum Arte Actual*, Murcia Spain  
2005 *Double Meandering Line Drawings*, Mimi Fautley, January (essay)  
2003 *A Thousand Miles of Dust and Ashes*, Reid Sheir, CAG (essay)  
2002 *Les Commenceaux*, Centre Des Arts Actuel, Skol, Montr<sup>a</sup>al PQ (catalogue)  
2001 *Bun/Word Newspaper*, self-published (artist book, with S Plotnikoff)  
1999 *Fin de Siecle*, Luis Jacob & Francois Dion, OPTICA: Montr<sup>a</sup>al (catalogue)  
*Little Cockroach Press #12*, Art Metropole TO (artist book, with S Plotnikoff)  
*The NSCAD Archive* Harold Pearse, AGNS, Halifax NS (essay)  
*Six works*, Lucy Pullen / Stephen Ellwood, Artsplace, Annapolis NS  
1998 *I've Forgotten Your Name*, E.V. Duke & C. Battersby (catalogue, essay)  
1997 *Lucy Pullen*, Gordon Laurin, St Marys Univ. Art Gallery, Hfx (essay), 1997  
1996 *1:1 Recent Halifax Sculpture*, K Hayes, SL Simpson Gallery: Toronto, 1996

**Collections**

- 2007 *Explum Arte Actual*, Murcia Spain  
2005 *St. Mary's University Art Gallery*, Halifax NS  
1999 *Art Metropole Archive*, National Gallery; *NSCAD Archive*, Art Gallery of NS  
1997 *O'Halloran Campbell Engineers*, Halifax Nova Scotia; *NS Art Bank*, Halifax  
1996 *Collection of Allan McCollum*, NYC