

SHANNON OKSANEN

Born 1967.... Lives and works in Vancouver, Canada

Education

1987- 93 studied art history at the University of British Columbia, Vancouver, BC

Solo Exhibitions:

- 2008 *Summerland*, Contemporary Art Gallery, Vancouver, BC
2007 *a little boat adrift on the sea of life and other works including some papier maché balloons**, Tracey Lawrence Gallery, Vancouver, BC
2005 *Greensleeves*, Tracey Lawrence Gallery, Vancouver, BC
2004 VTO Gallery, London, England
2002 *Spins*, Or Gallery, Vancouver, Canada
2001 *Pause and Play*, VTO Gallery, London, England
1999 *Pale Movie*, VTO Gallery, London, England
1998 *We're All Stars Now*, Dunbar Gallery, Vancouver, Canada
Stay, Robson Street Gallery, Vancouver, Canada
1997 *Cells and Still*(with Myfanwy Macleod), Trylowsky Gallery Vancouver, Canada

Group Exhibitions:

- 2009 *Tack and Jibe*, curated by Michael Darling, Seattle Art Museum, Seattle, WA
2008 *Thermostat: Video and the Pacific Northwest*, curated by Michael Darling at the Seattle Art Museum
2005 *Passport to Painting*, Gallery 303, New York, NY
2004 *Break Away*, Kelowna Art Gallery, Kelowna, BC
Confidence, Passogen Gallery, Linkoping, SW
2003 *Sweet and Sour*, Tracey Lawrence Gallery, Vancouver BC
Baja to Vancouver, Seattle Art Museum, Seattle; San Diego Museum of Contemporary Art, San Diego; Vancouver, Art Gallery, Vancouver; Wattis Art Institute, San Francisco.
Soundtracks, Edmonton Art Gallery, Edmonton, Canada Blackwood Gallery, Mississauga, Ontario, Canada, and Ottawa Art Gallery, Ottawa, Ontario, Canada
2002 *Hammertown*, Fruitmarket Gallery, Edinburgh, Scotland,
Bluecoat Gallery, Liverpool, England
2001 *These Days*, Vancouver Art Gallery, Vancouver, Canada
Pop Songs, Western Front Gallery, Vancouver, Canada
Record Collection, VTO Gallery, London, England
2000 *Octoberfest*, VTO Gallery, London, England
1999 *Caught*, 303 Gallery, New York, NY
Sexy Girl, Charles H Scott Gallery, Vancouver, Canada
Universal Pictures, Monte Clark Gallery, Vancouver, Canada
1997 *Exquisite Cadaver*, Presentation House Gallery, North Vancouver, Canada
Browser, The Roundhouse, Vancouver, Canada
1996 *Framed*, Or Gallery, Vancouver, Canada
1995 *Wall to Wall*, Or Gallery, Vancouver, Canada

Publications:

- 2008 Summerland, exhibition catalogue, Contemporary Art Gallery, Vancouver, BC
2005 *Soundtracks*, exhibition catalogue, Edmonton Art Gallery, Edmonton, AB
2003 *Baja to Vancouver*, exhibition catalogue, Vancouver Art Gallery, Vancouver, BC
1998 *Stay*, Exhibition Catalogue, text by Christopher Brayshaw
Expo Research, Exhibition catalogue essay for 'Six: New Vancouver Modern' (with Patrik Andersson, Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC
1997 Boo, (magazine cover)
1996 Boo, (magazine centerfold)

Reviews:

- 2005 Schwabsky, Barry, "Shannon Oksanen, VTO" review, Artforum, January 2005.
2001 Brayshaw, Christopher, "VAG Finally Clicks Into Noisy World of Contemporary Art", Georgia Straight, May 31-June 1, 2000.
Turner, Michael, "These Days", Mix Magazine, Fall 2001.
Roy, Marina, "These Days", *Last Call*, volume #1, issue#2.
Milroy, Sarah, "Onward and Upward", Globe and Mail, August 15.
1999 Laurence, Robin, "Anything but Bimbo Feminists", Georgia Straight, Nov 11-18, 1999.
Laurence, Robin, "Young Artists Cull Pop-Culture Kitsch", Georgia Straight, Sept 23-30, 1999
Griffin, Tim, "Caught", TimeOut New York, Issue 200, July 22-29, 1999.
"Caught", The New Yorker, July 19, 1999.
Laurence, Robin, "Stay", Georgia Straight, June 25-29, 1998.
Scott, Michael, "Pop Culture Through the Camera's Eye", Vancouver Sun, Sept. 16, 1999.
"Sexy Girl", Vancouver Sun, November 11, 1999.
1998 Laurence, Robin, "Unusual Artistic Venues Offer Up Postmodern Challenges", Georgia Straight, June 25-July 2, 1998.