

AARON CARPENTER

Born 1976, Brandon, Manitoba.
Lives and works in Vancouver, BC

Education

1998 –02 Emily Carr Institute of Art and Design, BFA Visual Arts, Vancouver, British Columbia
1999 Chelsea College of Art and Design, London, UK

Solo Exhibitions

2009 Lawrence Eng, Vancouver, BC
Tears for Jimi, CSA Space, Vancouver, British Columbia
2008 *The Art of Richard Tuttle*, Helen Pitt Gallery, Vancouver, British Columbia
2007 *A Waste of Time*, Ministry of Casual Living, Victoria, British Columbia

Group Exhibitions

2009 *See You at Home*, Grove Lane Gallery, curated by Elizabeth Bruchet, London, UK
How Soon is Now, Vancouver Art Gallery, curated by Kathleen Ritter, Vancouver, British Columbia
2008 *Amber One Foot Below*, Paul Petro Projects, curated by Jay Isaac, Toronto, Canada
The Subject of Education, Emily Carr University, curated by Jonathan Middleton, Vancouver, British Columbia
Hot Thick, Gallery Atsui, Vancouver, British Columbia
Hold On, Or, Gallery, curated by Jonathan Middleton, Vancouver, British Columbia
2007 *Public Service Announcements* (public art commission), Projectile Publishing, Vancouver, British Columbia
2006 *A Thing Called Love*, Neon Gallery, curated by Patrik Andersson, Brossarp, Sweden
Post-Suzuki, Trianon Gallery, Lethbridge, Alberta
ROLLOUT, Alibi Room, Vancouver, British Columbia
2005 *Paul Butler Collage Party*, Anti-Social Gallery, Vancouver, British Columbia
WAR, Fred & Jock Gallery, Vancouver, British Columbia
2004 *Intermission Society Public Arts Projects*, Mercury Theatre, Vancouver, British Columbia
A3, Crying Room Artist Run Centre, Vancouver, British Columbia
Godzilla Vs. Skateboarders, Dalhousie Art Gallery, curated by Anthony Kiendl, Halifax, Nova Scotia
2003 *Traspie*, Galleria Santa Fe, curated by Juan Gaitan, Bogota, Columbia
Geranium, Duck Space, Vancouver, British Columbia

Awards

2007 BC Arts Council Project Grant
2002 Helen Pitt Award

Bibliography

Laurence, Robin. "Time stands still for works that take hold", *The Georgia Straight*, July 3 – 10, 2008.
"Hold On: West Coast Life-Preservers", *Canadian Art* (Online Edition), June, 2008
Laurence, Robin. "Aaron Carpenter's work opposes idea of originality", *The Georgia Straight*, April 17 – 24, 2008.
Laurence, Robin. "SWARM Feeds On Sugar & Propaganda", *The Georgia Straight*, Sept. 16 – 30
Centrefold, *Vancouver Review Magazine*, Winter Edition, 2007.
Svensson, Julia. "Hjärta och smärta" (Heart and Pain), *Kvallsposten*, April 2, 2006.

Blomdahl, Anders. "Schlagerkonst med kärlek i Brösarp" (Pop Art with Love at Brosarp) Kristianstadbladet, March 14, 2006.

"Public Menaces or Urban Transformers?", National Post. Saturday, Sept. 20, 2003.

"Sub Missives", Asian Punk Boy Magazine, 2003.

Anderson, Jack. "Godzilla Versus Skateboarders", Leader Post (Regina), Nov. 7, 2001.

"Godzilla Versus Skateboarders as a critique of social spaces", Mix Magazine, Winter Edition, 2001-02, p. 21